

# Royal Academy of Music.

STUDENTS' EVENING CONCERT,  
SATURDAY, NOVEMBER 23, 1878.

## THE CHOIR.

Conductor - Mr. WALTER MACFARREN.

Miss Andrews, C.	Miss Dunn	Miss Hudson	Miss Sampson, E.
„ Angas	„ Evans, R.	„ Jones, M. S.	„ Saunders
„ Arnold	„ Elvey	„ Kelson	„ Shapley
„ Abraham, S.	„ Ellam.	„ Lammiman, E.	„ Samuell
„ Amor	„ Evans, N.	„ Lawrence	„ Smith, E.
„ Austin	„ Fisher, A.	„ Löhlein	„ Scates
„ Aylward	„ Fisher, L.	„ Law	„ Scott
„ Barkley	„ Farren	„ Lever	„ Swanborough
„ Bacon	„ Foxley	„ Lobb	„ Steel
„ Bristed	„ Foskett	„ Mackrill	„ Tate
„ Bateman	„ Gyde	„ Metcalfe	„ Taylor
„ Borton	„ Gill	„ Moon	„ Thomas, E.
„ Bashford	„ Godfrey	„ Nichols	„ Thompson, F.
„ Boxell	„ Goodwin, K.	„ Orridge	„ Thompson
„ Boyce	„ Grant	„ Paget	„ Trowbridge
„ Brand, K.	„ Grey	„ Palmer	„ Turner, E.
„ Bishop	„ Gregory	„ Patterson, Ada	„ Twyman
„ Carr	„ Gell	„ Percivall	„ Vashon
„ Cheshire	„ Hanshaw	„ Potter	„ Walter
„ Cobbe	„ Hargood	„ Puzey	Mrs. Ware, Irene
„ Chandler	„ Hogg, M.	„ Ritchie	Miss Walmisley
„ Connell	„ Hazard	„ Robinson, M.	„ White, M.
„ Douglas	„ Heathcote	„ Rowe	„ Williams, Marian
„ Daymond	„ Hogg, Jane	„ Sampson, H.	Mrs. Williams, John

Mr . Bard	Mr. Dudgeon	Mr. Levetus	Mr. Thomas
„ Barnett	„ Dunn	„ Metcalf	„ Thorman
„ Brereton	„ Foulston	„ Miles	„ Tower
„ Bolton	„ Greenish	„ Price	„ Wagner
„ Bowen	„ Grantley	„ Robinson	„ Williams
„ Davies	„ George	„ Sippel	„ Wilkinson.
„ Dyce	„ Hutchinson	„ Smith	„ Winter.
„ Darby	„ Jarratt	„ Taylor	
„ D'Egville	„ Leaver	„ Theiler	



## PROGRAM.

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ANTHEM (MS.) "BY THE WATERS OF BABYLON."

*Lucie Cobbe.*  
(Student.)

Solo Parts, Mrs. IRENE WARE and  
Miss AMY GILL.

CHORUS.

By the waters of Babylon we sat down and wept, when we remembered thee, O Zion.

CONTRALTO SOLO.

As for our harps, we hanged them upon the trees that were therein; and they that led us away captive required of us a song, a melody in our heaviness.

CHORUS.

Sing us one of the songs of Zion.

CHORUS OF FEMALE VOICES (*Unaccompanied*).

How shall we sing the Lord's song in a strange land?

CHORUS.

If I forget thee, O Jerusalem, let my right hand forget her cunning; yea, if I prefer not Jerusalem in my mirth.

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AIR. "O REST IN THE LORD." (*Elijah.*) *Mendelssohn.*

Miss BUTLER.

O rest in the Lord, wait patiently for Him, and He shall give thee thy heart's desire. Commit thy way unto Him, and trust in Him, and fret not thyself because of evil doers.

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SONATA, in B minor, Op. 58 (first movement) - *Chopin.*

*Allegro maestoso.*

Pianoforte, Miss MAUD WHITE.



DUET. "THE LORD IS A MAN OF WAR." (*Israel in Egypt.*)  
Handel.

Mr. GRANTLEY and Mr. D'EGVILLE.

The Lord is a man of war, Lord is His name; Pharoah's chariot  
and his host hath He cast into the sea; his chosen captains also are  
drowned in the Red Sea.

THE THIRTEENTH PSALM (Female Voices.)

"HOW LONG, O LORD."

*Brahms.*

How long, O Lord, wilt Thou forget me? how long wilt Thou  
hide Thy face in anger from me?

How long within my soul shall I seek for counsel, having sorrow  
in my spirit daily? how long must I see mine enemy triumph  
over me?

Hear my cry and consider me, Lord my God. O let my eyes be  
lighted, lest I sleep in death, lest I slumber in darkness.

Have mercy and let mine eyes be lightened, lest slumber of death  
should o'ertake me, and lest my foe triumphant boast he hath pre-  
vailed, and those that trouble me rejoice with cruel joy that I am  
brought low.

But I will trust Thy mercy, which Thou hast shewn towards me;  
my heart doth rejoice, for Thou all-gracious art.

My mouth shall sing Thy praises, O Lord, for all Thy goodness  
to me.

SONATA, in G. - - - - - *Porpora.*  
Grave—Fuga. Adagio. Allegretto.

Violin, Master PAYNE.

QUARTETT (MS.), Unaccompanied. "LEAD ME, O LORD."  
(*from an Anthem.*) *J. Partridge.*  
(Student.)

Miss AMY AYLWARD, Miss AMY GILL,  
Mr. SIDNEY TOWER, and Mr. BRERETON.

Lead me, O Lord, in Thy righteousness because of mine enemies;  
make Thy way plain before my face.



SONG. "I ARISE FROM DREAMS OF THEE." (*Lyrics No. 3.*)

G. A. Macfarren.

Miss M. S. JONES.

I arise from dreams of thee  
 In the first sweet sleep of night,  
 When the winds are breathing low  
 And the stars are shining bright.  
 I arise from dreams of thee,  
 And a spirit in my feet  
 Has led me—who knows how?  
 To thy chamber window, sweet!

The wand'ring airs they faint  
 On the dark, the silent stream—  
 The champak odours fail,  
 Like sweet thoughts in a dream;  
 The nightingale's complaint,  
 It dies upon her heart,  
 As I must die on thine,  
 Belovèd as thou art!

O, lift me from the grass!  
 I die, I faint, I fail!  
 Let thy love in kisses rain  
 On my lips and eyelids pale.  
 My cheek is cold and white, alas!  
 My heart beats loud and fast;  
 Oh! press it close to thine again,  
 Where it will break at last!



TWO STUDIES, in E flat major and G flat (Nos. 6 and 5,  
Op. 10, Book 1). *Chopin.*

Andante. Vivace Brillante.

Pianoforte, Miss ROSE GOODE.

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SONG (MS.)

"FAREWELL."

*G. Hooper.*  
(Student.)

Mr. ARTHUR JARRATT.

Fare thee well, dear heart!  
I from thee must sever,  
But one look, one kiss impart,  
Since I go for ever.

One fair bud bestow,  
From that tree we planted;  
For no fruit, ah me!  
Will to me be granted.

*English version by J. PALGRAVE SIMPSON.*

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SONATA, in F minor, Op. 65, No. 1 - - *Mendelssohn.*

Allegro moderato e serioso. Adagio. Andante - Recit. Allegro assai.

Organ, Mr. H. R. ROSE.

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CHORUS OF HOURIS (Female Voices). - *Schumann.*  
(*Paradise and Peri.*)

"WREATH YE THE STEPS."

Solos, Miss AMY AYLWARD, Miss PAGET,  
Miss CLARA SAMUELL, and Miss AMY GILL.

Wreath ye the steps to great Allah's throne,  
Wreath them with flowers, wreath them all over.  
That e'en the Heaven's humblest upon  
Mildly a glance of th' Eternal may hover.  
Onward now wend we, worship and bend we,  
Gladly, humbly, unto the Lord.

Likewise the loved ones remember right,  
Who on the earth still are toilsome wending.  
Downwards is darkness, upwards is light;  
Hatred there, here love never-ending.

ROMANCE, in C (MS.), Pianoforte and Violin-T. *Matthay.*  
(Student).

Mr. T. MATTHAY and Mr. RYLE.

ARIA.

"CHI VIVE AMANTE." (*Pero.*) *Handel.*

Miss ORRIDGE.

Chi vive amante,  
Sai che delira,  
Spesso si lagna  
Sempre sospira.  
Ne d'altro parla  
Che di morir,  
Io non m'affanno  
Non mi querelo.  
Giammai tiranno.  
Non chiamo il cielo,  
Dunque il mio core  
D'amore pena,  
O pur l'amore  
Non è martir.



NOCTURNE, in E flat } - - - Chopin.  
 OCTAVE STUDY, in C } - - - Steibelt.

Pianoforte, Mr. MORTON.

SERENADE. "QUAND TU CHANTES." Gounod.

Miss CORNISH.

Violin Obbligato, Miss ADA BRAND.

Quand tu chantes berçée,  
 Le soir, entre mes bras,  
 Entends-tu ma pensée,  
 Qui te répond tout bas !  
 Ton doux chant me rappelle  
 Les plus beaux de mes jours,  
 Ah ! chantez, ma belle,  
 Chantez toujours.

Quand tu ris, sur ta bouche  
 L'amour s'épanouit,  
 Et soudain le farouche  
 Soupçon s'évanouit ;  
 Ah ! le rire fidèle  
 Prouve un cœur sans détours,  
 Ah ! riez, ma belle,  
 Riez toujours.

Quand tu dors, calme et pure,  
 Dans l'ombre sous mes yeux,  
 Ton haleine murmure  
 Des mots harmonieux.  
 Ton beau corps se révèle  
 Sans voile, et sans atours ;  
 Ah ! dormez, ma belle,  
 Dormez toujours.



NOCTURNE, in F minor  
 STUDY, in C sharp minor (No. 4, Book 1)} - *Chopin.*

Pianoforte, Miss SHAPLEY.

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PART SONGS - { "MORE LIFE."  
 "SHEPHERDS ALL." } *Walter Macfarren.*

"MORE LIFE—MORE LIGHT."

When spring-time prospers in the grass,  
 And fills the vale with tender bloom,  
 And light winds whisper as they pass  
 Of summer days to come,  
 In spite of all the joys she brings,  
 To flood and field, to hill and grove,  
 This is the song my spirit sings—  
 More light, more life, more love!

And when, her time fulfill'd, she goes  
 So gently from her vernal plain,  
 And meadows wide, and woodland glows,  
 With sober summer grace;  
 When on the stalk the ear is set,  
 With all the harvest promise bright,  
 My spirit sings the old song yet—  
 More love, more life, more light!

When stubble takes the place of grain,  
 And shrunken streams steal low along,  
 And all the faded woods complain  
 Like one who suffers some great wrong:  
 When fires are lit, and ev'rywhere  
 The pleasures of the household rife,  
 My song is solemnised to prayer—  
 More love, more light, more life!



"SHEPHERDS ALL, AND MAIDENS FAIR."

Shepherds all, and maidens fair,  
Fold your flocks up, for the air  
'Gins to thicken, and the sun  
Already his great course hath run.  
See the dewdrops, how they kiss  
Ev'ry little flow'r that is  
Hanging on their velvet heads,  
Like a rope of crystal beads.

And let your dogs lie loose without,  
Lest the wolf come as a scout  
From the mount, and ere day  
Bear a lamb or kid away;  
Or the crafty, thievish fox  
Break upon your simple flocks.

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ACCOMPANISTS :

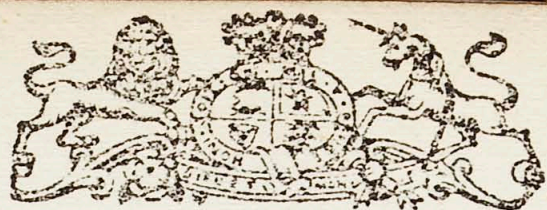
Miss R. DUNN, Miss ALICE HEATHCOTE,  
(Thalberg Scholar.)

Mr. LÖHR, Mr. MORTON, and Mr. H. R. ROSE.

Organ, Mr. H. R. ROSE.

The Orchestral Concert will take place at St.  
James's Hall on THURSDAY, December 19,  
at Eight o'clock.





# ROYAL ACADEMY OF MUSIC,

4 AND 5, TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

*By Appointment,*

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.  
 HER ROYAL HIGHNESS THE PRINCESS OF WALES.  
 HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.  
 H. R. H. THE PRINCESS LOUISE, Marchioness of Lorne  
 HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.  
 HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.  
 HER ROYAL HIGHNESS THE DUCHESS OF TECK.  
 HIS SERENE HIGHNESS THE DUKE OF TECK.  
 AND  
 HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

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RALPH, F.  
SAINTON, PROSPER.

### VIOLA.

BLAGROVE, R.

### VIOLONCELLO.

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PIATTI, A.

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WHITE, A.

### FLUTE.

SVENDSEN, O.

### HAUTBOY.

HORTON, G.

### CLARINET.

LAZARUS, H.

### BASSOON.

WAETZIG, J. G.

### HORN.

HARPER, C.

### TRUMPET & CORNET.

HARPER, T.

### TROMBONE.

WINTERBOTTOM, W.

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GODFREY, D.

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### GERMAN LANGUAGE.

WEIL, GOTTLIEB, Ph. D.

### ENGLISH LANGUAGE.

WOOD, GEORGE D.

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COULON, A.

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ARTHUR CECIL.

Governess—Miss SHARPE.

Librarian—J. DOUCE.



## WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the late Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and  
HENRY ROUGIER.

## POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and  
F. B. JEWSON.



## STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.



## PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his late Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

### TRUSTEES :

G. A. MACFARREN, CHAS. E. SPARROW,  
A. RANDEGGER, and J. H. EVANS.

## SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition in any branch of music, to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.



## PROFESSORS' SCHOLARSHIPS.

Two Scholarships have been established for the advancement of Orchestral Studies, by subscription of the Professors and their friends.

These Scholarships consist of two years' free education in the Academy, to Candidates between the ages of fourteen and twenty-one years, and are awarded to those adjudged the best player on the Violin, and the best player on any other orchestral instrument.

Certificate of Birth must be produced.

TRUSTEES :

G. A. MACFARREN and H. R. EYERS.

## THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.



## NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," has been presented by Messrs. Novello, Ewer, and Co.

The Scholarship is open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and will be awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor will have to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate will be entitled to Three Years' Free Education in the Royal Academy of Music, which period may or may not be extended, according to the requirements and deserts of the Scholar, and at the discretion of the Committee of Management.

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## LADY GOLDSMID SCHOLARSHIP.

A Second Scholarship has been presented to the Academy by Lady Goldsmid.

The Scholarship entitles the holder to Free Musical Education for two years in the Royal Academy of Music.

It was competed for by Female Pianists, being British-born Subjects, between the ages of Sixteen and Twenty-one years, and was awarded to the one judged to show the greatest promise as a player—



preference being given where there is also talent for Composition, or other sign of musical aptitude.

Certificate of Birth must be produced.

*\* \* In all these last Eight Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

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### BALFE SCHOLARSHIP.

A Scholarship has been endowed from the proceeds of the Balfe Memorial Festival, in July, 1876, in Memory of Michael William Balfe.

The Scholarship is open for competition to Male Candidates, for Composition, between the ages of fourteen and twenty-one.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN, and  
THE PRINCIPAL.

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## MEMORIAL PRIZES.

### THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

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### THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

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### THE LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A. will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.



## THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto, in alternate years, who shall be judged to sing best the pieces, chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

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## THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.



## THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas, 1878, by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial.

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## THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor, in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

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## THE READ PRIZES.

The Gift of J. F. H. READ, Esq.

For the composition of a Quartet on the standard model, comprising the usual four movements, for Pianoforte, Violin, Viola, and Violoncello, will be awarded in July, 1879, to the authors of the works that may be judged best and next in merit among those offered in competition. Particulars will shortly be announced.



## THE WALTER MACFARREN PRIZES.

The Gift of WALTER MACFARREN, Esq.

A Purse of Five Guineas will be presented in July, 1879, to the Female Member of the Choir who shall have been registered to have taken part in the largest number of Choral practices and performances during the last Three consecutive terms; and another Purse of Five Guineas will be presented to the Member of the Band who shall have been registered to have taken part in the largest number of Orchestral practices and performances during the same period.

CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the most deserving pupils who have been studying throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland or Sir John Goss Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

JOHN GILL,  
*Secretary.*

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

NOVEMBER, 1878.